DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
1 level overcalls: 6-16 hcp 5+ cards (could have 4 card)
2 level overcalls 8+ hcp 5+ cards
Jump overcalls preemptive
Cue-bid: 3+ supp 9+ hcp
Responses: (Note 1)
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)
Only 4th position balance nt 11-14
From 2nd (14)15-17
Passed hand 1NT overcall: two lowest suits except x
JUMP OVERCALLS (Style; Responses; Unusual NT)
2M: weak nat
1x/2NT: two lowest suits except x (5+ - 5+);
1\V/2\:&+&, 1\V/3&:&++, 1&/2&:\+&, 1&/3&:\+
1x/3x:asks for stopper
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Direct cuebid: support + opening hand
Jump cuebid: (6)7-9 p 4card support
VS. NT (vs. Strong/Weak; Reopening; PH)
Vs strong: Dbl: 5+m &4M, 2♣: Ms, 2♦: one M 2♥/♠: with minor
Vs weak : dbl:T/O, 2♣: Ms 2NT:minors, 2♦: ♥s, 2♥:≜s
3 ♣ - 4 ♣ : Ms strong, 3 ♣ -4 ♦ : Ms to play
Lebensohl after dbl see (Note 2)
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24
vs 1♣ : dbl : Ms, 1NT: ms, 1♦: anything, other nat
vs 24: dbl Ms, 2NT: ms, others nat
OVER OPPONENTS' TAKEOUT DOUBLE
1M-X-XX: 10+HCP,could have supp, others xfer, 1M-X-2M: bad
supp
1m-X-1♥/1 ♠ 4+ card

LEADS AND SIGNALS					
OPENING LEADS STYLE					
	Lead		In Par	tner's Suit	
Suit	3-5		3-5		
NT	2-4		3-5(ATT if supp is known)		
Subseq					
Other:					
LEADS					
Lead	Vs. Suit		Vs. N	Т	
Ace	AKx(x) Ax		AKxx	(x)	
King	AK, KQx,K	Q109x, Kx	KQ10	9x, AKJ10x,	
Queen	QJx, Qx		QJ10(x), QJ9(x) KQ10x,	
			KQJx	, AQJxx	
Jack	J109x,J10x	.Jx, KJ10(x)		,J10x,J10, KJ10(x),	
			AJ10(
10	109xx,109x	x,10x, H109x		09x, Q109(x),	
0	0.1/			(x), A109(x)	
9 U: V	9X		9xx, 9		
Hi-X	Xx, xxxx		xxx, maybe xxxx		
Lo-X	XXX, XXXXX	[ally from an honor there's suit	
SIGNALS IN O	ORDER OF P	PRIORITY			
Suit 1 Hi en	courage	Hi/Low= Eve	n	Hi encourage	
2 Hi/Lo	ow= Even			Hi encourage	
3 Suit p	oreferans	Suit preferans	5	Hi encourage	
NT 1 Hi en	courage				
2 Hi/Lo	ow= Even				
3 Suit p	oreferans	Smith eco (hig	gh		
		enc)			
TAKEOUT DOUBLES (Style; Responses; Reopening)					
SPECIAL, AR	TIFICIAL &	COMPETITIV	E DBI	S/RDLS	

CATEGORY: Green NCBO: Turkey Bridge Federation PLAYERS: Olgu Seker - Pinar Tekir Dogan

SYSTEM SUMMARY

EBL CONVENTION CARD

	GENERAL APPROACH AND STYLE
	5 Card Major, 1M-1NT:5-11 hcp semi forcing
10x,	1nt (14)15-17 2nt 20-22
0(x),	Inverted minor inv+
	If partner has passed hand, all (jump)overcalls may be super light
	3rd hand opening may be super light
onor	
e	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
e	2♣: strong artificial
e	24: 18-19 balanced, may have 5c M
	3NT: solid minor 7-8 card without A or K
	1M/2NT: 3+card supp, inv
	Trf responses after dbl our 1♥/♠ openings and overcall
	SPECIAL FORCING PASS SEQUENCES
	SI ECIAL FORCING FASS SEQUENCES
	IMPORTANT NOTES
	PSYCHICS:rarely

NG	K IF ART IFIC IAL	OF CARD S	DBL THRU	DESCRIPTION			
1•		3			RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
				10-21 HCP	2♦: weak 2♥: 5♠ +4+♥ 5-8p 2♠: 5 ♠+4+♥ 9-11p 2♣: inv+	2way checkback, After 1♣ - 1x -1y, 2♣ puppet to 2♦, 2♦: any GF hand	after overcall 3♣ inv, 2NT: preemp ♣ after dbl 3♣: preem, 2NT: nat inv
1♥		3		10-21 HCP	2♦: inv+ 2♥/♠: same as 1♣, 3♥/♠: weak	2way checkback, After 1♦ - 1x -1y, 2♣ puppet to 2♦, 2♦: any GF hand	after overcall 3♦ inv
		5		10-21 HCP	1NT: semi forcing, $2 \bigstar$: may be short GF, $2 \heartsuit$: 3+ supp 8-10 hcp, $2 \bigstar$: weak, 2NT: 3+card supp inv, $3 \bigstar/ \bigstar$: nat inv, $3 \heartsuit$: preemptive, $3 \bigstar$: any shortness 10-12, 3NT: short \bigstar 13-15, $4 \bigstar/ \bigstar$: short 13-15	1♥-2NT-3♣ slammish - 3♦: game try 1♥-1♠/NT- see (note 4) for subs action	Drury(3rd/4th pos) see (note 3) after dbl/overcall 3NT: better 4 \Rightarrow after dbl \rightarrow xfer responses, jump new color: nat with M sup
1♠		5		10-21 HCP	1NT: semi forcing, $2 \Leftrightarrow$: may be short GF, $2 \Leftrightarrow$: 3+ supp 8-10 hcp, 2NT: +3card supp inv, $3 \diamondsuit/(4)3 \heartsuit$: nat inv, $3 \Leftrightarrow$: preemptive, 3NT: any shortness 10-12, $4 \bigstar/(4) \heartsuit$: short 13-15	1♠-2NT-3♣ slammish - 3♠:game try 1♣-2♥- see (note 5) for subs action 1♣-1NT- see (note 4) for subs action	Drury(3rd/4th pos) see (note 3) after dbl/overcall 3NT: better 4 \pm after dbl \rightarrow xfer responses, jump new color: nat with M sup
INT				(14)15-17 HCP	2♠: stayman(may not have 4card M), 2♦/♥: xfer 2♠:6+♣ 2nt:asks 5c M, 3♣:♦,3♦: minors gf,3♥: short♥ 3♠:short♣, [4♣:♥, 4♦:♠ (to play/slammish)]	1NT-2NT-3♣: no 5cM, 3♦: 2254, 3NT: 2245 1NT-2NT-3♣-3♦: 4+card♥, 3♥: 4+card♠	see (note 6)
2♣	х			strong, hep or trick based	2♥ : 0-3 hcp, 2♦:4+hcp, 2♠: 5+♠ 8+ hcp , 2NT 5+♥ 8+hcp	2♣-2♦/♥-3♣-3♦: asks for 4c major After 2NT rebid same as 2NT opening	
2♦	х			(17)18-19 balanced	2♥: ♠, 2♠: xfer to 2NT, 2NT: xfer to 3♣, 3♣: asks 5c M, 3♠ Ms GF, 3♥/♠: short ♥/♠ ms, 4♣: ♥, 4♠:♠, 4♥:♠, 4♠:♠	After 2NT rebid 3♠ asks 4card M 2♦- 2♥- 2♠ for subs action see (note 7)	Lebensohl after overcall see (note 8)
2♥		5		weak	2nt asking limit new suit forcing 1		after dbl new suit is nonforcing
2♠		5		weak	2nt asking limit new suit forcing 1		after dbl new suit is nonforcing
2NT				20-21	3♣: asks 4/5card M 3♦/♥ : xfer, 3♠: ask for m, 4♣: ♥, 4♦: ♠, 4♥: ♣, 4♠: ♦ (4x to play/slammish)	after 3♣, 3♦: 1/2 4cM, 3♥: no 4/5card M, 3♠: 5♠, 3NT: 5♥	
3 ≛/ ♦/♥/ ♠		5-6-7		0-10			
3NT				gambling	solid suit major or minor		
4♣/♦/♥/ ♠		7-8		0-10			
4NT		6-5 6-6		minörs			
5 ♣						HIGH LEVEL BI	DDING
5 ♦					_	RKCB : 1403, 5♠ DOPI/ROPI,	
5♥ 5♠						Voidwood : 0-1-1,5-2-2,5	
						RKCB : 1403, DOPI/ROPI & DEPO/REPO	

Supplementary Sheet

Note 1: Special Overcall Responses

West	North	East	South
1♣	1♥	1≜	1NT(1)
			2♣ (2)
			2♦(3)
			2♥(4)
			2NT(5)
			3 €(6)
			3♦(7)
			3♥(8)

1- 3 ♥ s	upp + opening hand
2- ♦	
3- bette	er ♥ support
4- bad	♥ support
5- 4+♥	& opening hand
6- 4+♥	& close to opening hand
7- 4+♥	& better than preemptive
8- 4+♥	& preemptive

• Above items below 2NT are xfer responses. Same applies to

- [1♦ 1♥ -1♠]
- [1♦ 1♥ -dbl]
- [1♦ 1♠ dbl]
- [1♣ 1♠ dbl]
- [1♣ 1♥ dbl]

Note 2: Lebensohl after our dbl to 2 ♥/2♠ weak opening

- 2NT xfer to 3♣, 3♦ after 2nt artificial gf
- New color 8-11 hcp

Note 3: Drury

West	North	East	South
		(p)	р
р	1M	р	2≜ (1)
			2♦(2)
			2NT(3)

1- 3M	supp	max
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2-4+M supp max, balanced

3-4+M supp max with a shortness

Note 4: 1♥/1♠- 1NT- 2♣

West	North	East	South
	1♥/♠	р	1NT
	2 ≜ (1)		
	2NT(2)		

1- nat or GF

2-6+M & 4m

West	North	East	South
	1♥/♠	р	1NT
	2♣		2♦(1)

1-8+HCP

Note 5: 1♠ -2♥ Subsequent Action

West	North	East	South
	1≜	р	2♥
	2≜ (1)		
	2NT(2)		
	3 ♣ /♦(3)		
	3♥(4)		
	3♠(5)		
	3NT(6)		
	4 ♣/ ♦(7)		
	4♥(8)		

1- no ♥ supp

2- 3♥ min or max

3- natural

4- 4**♥** min

- 5- natural rebiddable ح , min
- 6- 5422 15-17
- 7- shortness 15-17
- 8- 5422 min, no 2 KCs

Note 6: overcall after our 1 NT opening ● After 2♥/ 2♠ (with minor or nat)

West	North	East	South
	1Nt	2♥	2NT (1)
			3 ♣(2)
			3 🔶 (3)
			3♥ (4)
			3Nt(6)

West	North	East	South
	1Nt	2♠	2NT (1)
			3 ♣(2)
			3 🔶 (3)
			3♥ (4)
			3Nt(6)

1- 🕭 inv+
2- ♦ inv+
3- ≜ inv +
4- minors
6- stopper in ♥

1- ♣ inv+

2- ♦ inv+

3- ♥ nv +

4- minors

6- stopper in 🛦

West	North	East	South
	1Nt	2♥	2NT
	3 ≜ (1)		
	3♥(2)		
	3NT(3)		

1- doesn't	accept	inv
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2- accepts inv no stopper

3- accepts inv stopper

West	North	East	South
	1Nt	2♥	3♦
	3 🛦 (1)		
	3♥(2)		
	3NT(3)		
	4 ♠(4)		

● After 2♣ Ms/ 2♦ Ms

West	North	East	South
	1Nt	2♣/♦	2♦(1)
			2♥(2)
			2≜ (3)
			2NT(4)
			3 ≜ (5)
			3♦(6)
			3♥/♠(7)
			dbl(8)
			3NT(9)

to play 5-4 minors to play HCP

- 3- minors inv
- 4- ♣ inv+
- 5- ♦ inv+
- 6- minors strong
- 7- shortness, m's
- 8- points, dbl after dbl pen
- 9- to play

Note 7: 2♦-2♥-2♠ subs Action

West	North	East	South	
	2♦	р	2♥	
	2♠		2NT(1)	1- 5♠&4+♣
			3♣ (2)	2- 5 ≜ &4+♦
			3♦ (3)	3- 5∳&4♥

1-doesn't accept i	inv,	2-3	Þ

- 2- accepts inv no stopper, 2- 🍝
- 3- accepts inv stopper
- 4- accepts inv 3+ 🛦

	3♥ (4)
	3♠ (5)
	3NT(6)
	4 ♣/♦/♥(7)
	4♠

- 4- 5-5 Ms weak
- 5- 5c 🛧
 - 6- 6+ balanced slam invitation
 - 7- splinter
 - 8- to play

Note 8: after 2 $\checkmark/$ overcall to our 2 \diamond

West	North	East	South
	2♦	2♠	2NT(1)
			3≛/3♦/3♥(2)
			3NT(3)

1- xfer to 3♣,	stopper	if new col	or
after 2NT			

2- natural ,no stopper

3- stopper in 🛦